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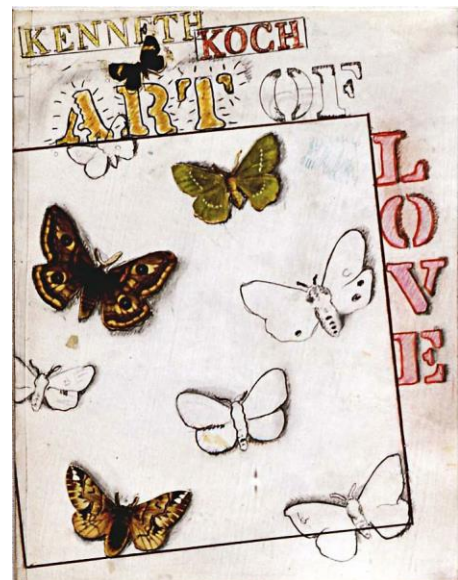
**KIMPTON CARLYLE HOTEL DUPONT CIRCLE TO HOST EXCLUSIVE EXHIBIT OF LARRY RIVERS**

*Celebrated "Godfather of Pop Art" Featured in Art Deco Boutique Hotel*

**WASHINGTON (October 11, 2016)** – The Kimpton Carlyle Hotel Dupont Circle is proud to announce it will feature an exclusive collection of works by the renowned and controversial late pop artist Larry Rivers. Starting on November 14 until January 31, 2017, a selection of his works on paper in collaboration with American poet and playwright Kenneth Koch will be on display in the boutique hotel's lobby, open to the public and free of charge. The works on exhibition will highlight the collaborative artistic and literary dynamic between Rivers and Koch, a relationship that spanned nearly five decades.

An ebullient and noteworthy member of the New York School - an influential group of abstract expressionist artists ranging from poets and painters to composers and dancers - Larry Rivers was referred to by many as the "Godfather of Pop Art." His work has been collected and shown throughout the world at venerable museums including the Tate in London; The Art Institute of Chicago; The Solomon R. Guggenheim Museum, The Metropolitan Museum of Art, The Museum of Modern Art, and The Whitney Museum of American Art in New York. In Washington, DC, he is represented at the National Gallery of Art and Smithsonian's Hirshhorn Museum & Sculpture Garden.

"It is a rare opportunity to showcase Rivers in an accessible environment, inviting both hotel guests and our local community in to experience this caliber of work. The Kimpton Carlyle is a hotel rooted in the arts, located in a revitalized Art Deco landmark, and we are proud that it has become a stage in and of itself to showcase the works of prominent, provocative and noteworthy artists," said Brian Friedman, Principal & Managing Partner of Foxhall Partners and owner of the Kimpton Carlyle Hotel Dupont Circle.



101/EXHIBIT and the Larry Rivers Foundation are proud to present 16 works on paper exemplifying Rivers' collaborations with and influence on the New York School, specifically as it relates to Kenneth Koch. These works range from the late 1960s until 2002, the year both luminaries passed away.

**Where:** Kimpton Carlyle Hotel Dupont Circle, 1731 New Hampshire Ave., N.W. Washington, D.C.

**When:** November 14 through January 31, 2017

Kimpton Carlyle Hotel Dupont Circle is two and a half blocks from Dupont Circle's iconic central fountain provides a newly revamped Art Deco gem with 198 redesigned rooms and boasts modern amenities – from a membership-quality fitness center to fine dining at celebrity chef Michael Schlow's restaurant, The Riggsby. Kimpton Carlyle Hotel Dupont Circle melds classic style with modern flair, introducing renowned artist Michelle Oka Doner's signature design elements in her hotel project debut. For more information, visit [www.carlylehoteldc.com](http://www.carlylehoteldc.com) and call 202-234-3200. Kimpton Carlyle Hotel Dupont Circle is located at 1731 New Hampshire Ave., N.W. Washington, D.C.

### **ABOUT LARRY RIVERS**

At a time when the New York Art world was immersed in the unrecognizable, when Abstract Expressionism was at its absolute height, Larry Rivers was painting narratives and drafting imagery aimed at pushing the boundaries of allowable subject matter. Rivers' efforts to confront the garde quite literally drew from history painting, personal reference and academic renderings. His art embodied the antithesis of elitist tenets that relied on self-expression to emote and engage imagery. Rivers didn't view the idea of self-expression as reason enough to paint. Instead he turned to recognizable source.

In 1951, long before the ironic idea of image recycling was considered a revelatory way forward, Rivers appropriated key elements of Courbet's Burial at Ornans to reconstitute the subject in an oversized expressionistic work he called the The Burial. By 1953 Rivers set his sites on Washington Crossing the Delaware, of which, noted art historian and critic Sam Hunter wrote, " [Rivers] converted a banal and unpromising bit of folklore into a source of riveting artistic interest ten years before Pop Art turned its sites on popular Americana." Rivers' interpretations from external source, often blended with irony and ambiguous (sometimes erased) space, helped pave the way for a new generation of artists looking to engage the recognizable. Long regarded as one of America's finest draftsman, Rivers was almost never without pencil and paper.

He created hundreds of portrait drawings over his fifty-plus years in the arts. Individually, these portrait drawings constitute unique renderings that capture likenesses often with an economy of information previously considered insufficient to define character with accuracy. In this regard, Rivers portrait drawings became recognized as much for the likenesses he captured as for the unmistakable style that they embodied. Collectively, the works are a portrait of our culture, our society, from the intimate faces of Rivers' family to the many famous poets/writers of the New York School, artists, musicians, actors, critics, art dealers, collectors and politicians all of whom at one time or another were part of Rivers renown circle of friends and admirers.

### **ABOUT KENNETH KOCH**

Kenneth Koch was born in Cincinnati, Ohio, on February 27, 1925. He studied at Harvard University, where he received his Bachelor of Arts degree, and attended Columbia University for his Ph.D. He was a poet, playwright, professor, and prominent member of the New York School of Poetry, a loose group of poets that included Frank O'Hara and John Ashbery. Their style eschewed contemporary introspective poetry in favor of an exuberant, cosmopolitan flare that drew major inspiration from travel, painting,

and music. He has published numerous novels of his writing, and many of his short plays were produced off- and off-off-Broadway and are collected in *The Gold Standard: A Book of Plays*.

#### **ABOUT 101/EXHIBIT**

101/EXHIBIT was founded by architect/collector Sloan Schaffer in Miami, FL. Named after the original location at 101 NE 40th St. in Miami's Design District, the gallery was launched in 2008. The program represents national and international emerging, mid-career artists, and numerous artist estates, with experimental programming occurring at regular intervals throughout the year. 101/EXHIBIT seeks to highlight the exploratory relationship between artist and audience. The gallery puts an emphasis on the creative process and its potential to challenge the assumption that the traditional divisions of intellectual inquiry (formalism vs. abstraction, science vs. art, reason vs. emotion, etc.) are still adequate to deal with the meaningful questions of our time. It is our pursuit to strike a balance between such polarities in the art we exhibit, and in majority, the gallery focuses on the potential for advancements in contemporary painting to do so.

#### **ABOUT FOXHALL PARTNERS**

Foxhall Partners is a Washington, D.C.-based commercial real estate firm that specializes in mixed-use development, renovation and investments in urban neighborhoods. Foxhall's Hospitality Group focuses on high design lifestyle hotels and participates in the restoration of properties in collaboration with outstanding partners in select United States markets.

#### **ABOUT KIMPTON HOTELS & RESTAURANTS**

San Francisco-based Kimpton Hotels & Restaurants is a leading collection of boutique hotels and restaurants and the acknowledged industry pioneer that first introduced the boutique hotel concept to the United States. In 1981, Bill Kimpton founded the company that today is renowned for making travelers feel genuinely cared for through thoughtful perks and amenities, bold, playful design and a sincerely personal style of guest service. Out to help people live full, balanced lives, Kimpton aims to inspire with touches like yoga mats in every room, complimentary coffee and tea to start the day, hosted evening Wine Hour, in-room fitness programming and complimentary bike rentals. The award-winning restaurants and bars are led by talented chefs and bartenders who offer guests a chance to dine like a local.

Kimpton is consistently ranked as one of the top companies in the Market Metrix Hospitality Index, Upper Upscale Segment, for Customer Satisfaction. The company is highly-regarded for its innovative employee culture and benefits and has been named a FORTUNE magazine "Best Place to Work" seven times since 2009. Kimpton is continuously growing and currently operates over 60 hotels and 70 plus restaurants, bars and lounges in 30 U.S. cities. In January 2015, Kimpton was welcomed into the InterContinental Hotels Group (IHG) family of hotel brands, bringing together two special cultures and sets of values to create the world's largest boutique hotel business. For more information, visit [www.kimptonhotels.com](http://www.kimptonhotels.com).

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